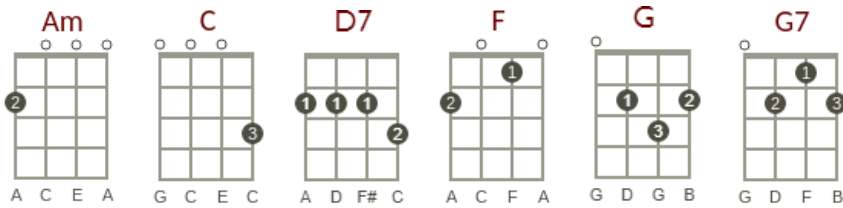


Piano Man

(Billy Joel)



Key C 3/4 Strum

Intro: (with harmonica)

[C] [G] [F] [C] [Am] [F!] [C!] [G7!] [C]

It's [C] nine o'[G]clock on a [F] Saturday [C]
[F] The regular [C] crowd shuffles [D7] in [G]
There's an [C] old man [G] sitting [F] next to me [C]
Making [F] love to his [G] tonic and [C] gin [F!] [C!] [G7!] [C]

He says, [C] "Son can you [G] play me a [F] memory [C]
I'm [F] not really [C] sure how it [D7] goes [G]
But it's [C] sad and it's [G] sweet and I [F] knew it complete [C]
When [F] I wore a [G] younger man's [C] clothes" [C]

[Am] La, la-la, di-di [D7] daa [D7]
[Am] La, la di-di [D7] da, da [G] dum [F] [C] [G7]

[C] Sing us a [G] song, you're the [F] piano man [C]
[F] Sing us a [C] song to-[D7]night [G]
Well, we're [C] all in the [G] mood for a [F] melody [C]
And [F] you've got us [G] feeling al-[C]right [G]

[C] [G] [F] [C] [Am] [F!] [C!] [G7!] [C!]

Now [C] John at the [G] bar is a [F] friend of mine [C]
He [F] gets me my [C] drinks for [D7] free [G]
And he's [C] quick with a [G] joke or to [F] light up your [C] smoke
But there's [F] someplace that [G] he'd rather [C] be [F!] [C!] [G7!] [C]

He says [C] "Bill, I be[G]lieve this is [F] killing me"[C]
As the [F] smile ran a[C]way from his [D7] face [G]
"Well I'm [C] sure that I [G] could be a [F] movie star [C]
If [F] I could get [G] out of this [C] place"[C]

Oh [Am] la, la-la, di-di [D7] daa [D7]
[Am] La-la di-di [D7] da, da [G] dum [F] [C] [G7]

Now [C] Paul is a [G] real estate [F] novelist [C]
Who [F] never had [C] time for a [D7] wife [G]
And he's [C] talking with [G] Davey who's [F] still in the [C] Navy
And [F] probably [G] will be for [C] life [F!] [C!] [G7!] [C]

And the [C] waitress is [G] practising [F] politics [C]
As the [F] businessman [C] slowly gets [D7] stoned [G]
Yes they're [C] sharing a [G] drink they call [F] loneliness [C]
But It's [F] better than [G] drinking a-[C]lone. [G]

[C] Sing us a [G] song, you're the [F] piano man [C]
[F] Sing us a [C] song to-[D7]night [G]
Well, we're [C] all in the [G] mood for a [F] melody [C]
And [F] you've got us [G] feeling al-[C]right [G]

[C] [G] [F] [C] [Am] [F!] [C!] [G7!] [C]

It's a [C] pretty good [G] crowd for a [F] Saturday [C]
And the [F] manager [C] gives me a [D7] smile [G]
'Cause he [C] knows that it's [G] me they've been [F] coming to [C] see
To for-[F]get about [G] life for a [C] while [F!] [C!] [G7!] [C]

And the [C] piano it [G] sounds like a [F] carnival [C]
And the [F] microphone [C] smells like a [D7] beer [G]
And they [C] sit at the [G] bar and put [F] bread in my [C] jar
And say [F] man, what are [G] you doing [C] here [C]

Oh [Am] la, la-la, di-di [D7] daa [D7]
[Am] La-la di-di [D7] da, da [G] dum [F] [C] [G7]

[C] Sing us a [G] song, you're the [F] piano man [C]
[F] Sing us a [C] song to-[D7]night [G]
Well, we're [C] all in the [G] mood for a [F] melody [C]
And [F] you've got us [G] feeling all [C] right [C]

[C] [G] [F] [C] [Am] [F!] [C!] [G7!] [C] [C!]